

CLUBS

Meet Me At PARADISE

All Ladies Entering The Hall Before 3 p. m. FREE

From 2 p. m. to 7

DANCE PALACE

SUNDAY AFTERNOON and NITE, FEBRUARY 15

936 N. SARAH ST.

Cor. BODIAMONT TRACKS

VALUABLE PRIZES GIVEN AWAY.

YOU WILL BE SURPRISED

Music By Chas. Creath. Nuf Sed

Musician's Annual Dance

For The BENEFIT OF The PATRONS OF MUSICIANS' MUTUAL PROTECTIVE ASSOCIATION, LOCAL 44

Wednesday, Feb. 18

At Pythian Hall

All

Orchestras

will Play

Record Breaking

Time At The

Masquerade Carnival

A BATTLE OF MUSIC

FROM 8 P. M. TO 3 A. M.

CHAS. CREATH'S JAZZ-O-MANIACS WILL OPEN THE HOUSE AT 8 P. M.

FRATERNITY HALL

MARDE GRAS NITE

GRAND AND

FINE

TUESDAY NITE, FEB. 24

VALUABLE PRIZES AWARDED

ADMISSION 50c

Maxine Gir's Patriotic Dance

FRIDAY EVE, FEBRUARY 20

At PYTHIAN HALL, 3137 Pine St.

MUSIC BY

CREATH'S JAZZ-O-MANIACS

"WALK THIS WAY PLEASE"

Young Ladies Excelsior Club of St. Paul A. M. E. Church

By Young Ladies Excelsior Club of St. Paul A. M. E. Church

Two Act

Comedy

Admission 50c

MUSIC BY

CREATH'S JAZZ-O-MANIACS

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FASHION PAGEANT

AT THE

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THEATRES

SANDY BURNS COMPANY
TOP NOTCH ENTERTAINERS
AT BOOKER THIS WEEK

Sandy Burns and Company are presenting a high-speed show at the Booker Washington Theatre this week. The program is a riot of comedy with good music and dancing. The curtain rises on a stage and dancing chorus of girls and the introduction of Alex Jackson and Tobey Robinson. In "Memphis, Tenn." Burns and Sam Haged then start the fun making by their efforts to break into the past the desks of Great Fred Hart. Four girls follow with a song and dance. If I Stay Too Long Away From Carolina. Then there is a vocal and banjo duo by Jackson and Robinson. Another comedy act shows Burns and Haged trying to qualify as heroes and villains in a motion picture production. The action brings the entire company on the stage, with Bonnie Lee Drew in the role of leading lady and there is much fun in the outings of the two comedians and the stubborn characters in the play. The next musical number is "Memphis, Tenn." by the girls, who present a unique dance and glissade.

The musical act in a graveyard comedy, in which Burns and Haged are hired to guard a grave that contains money, but really just with their feet. They have wiled and sneaky experiences which keep the audience constantly laughing. The show closes with the company again singing and dancing "Memphis, Tenn."

The entire show is entertaining and ranks well up with the best of the genre.

WHITNEY & TUTT'S
"SMARTER SET COMPANY IN A NEW SHOW NEXT WEEK"

Salem Tutt Whitney and J. Homer Tutt, supported by the "Smarter Set" company, will open a week's engagement at the Booker Washington Theatre Monday, presenting an entire new show entitled, "When Hallelujah Singers." This is the same company that played a two weeks' engagement at the Booker last October, and won high praise. The principals are well known and in former years played only the higher priced theatres. The raising of the standard in class of shows on the T. O. P. A. line has made it possible for these performers to appear at houses of the B. W. class without increasing the admission prices.

Mr. Chap. H. Tugan, owner of the Booker Washington Theatre, stated this week that he expects to hold the best musical and comedy companies in this district for some time; that they may play a number of engagements at the theatre. Managers have a string of high class productions and rank at the top in their class. Hallelujah is recognized as one of the greatest producers of colored shows. Burns and his company have the reputation of playing the finest Standard Theatre in Philadelphia for a continuous run of two years.

THE PICTURE THEATRES

THE COMET

Cullen Moore will be seen in "So Big," the story of a girl with an unconquerable soul at the Comet Theatre this Saturday.

The Sunday feature will be Richard Dix in "A Man Must Live." It is the drama of a man who has to decide between starving to death or ruining the family of the girl he loves. With the usual help of the jungle-cat or the eagle, an appeal to everyday people, the story carries interest from the first reel to the last.

A new all-colored cast picture, "Smiling Hate," will be presented on Monday and Tuesday. Howard Augustus plays the leading role in this story of love and hate. It is centered on a woman who is kidnapped and attacked by the leader of a gang of big game hunters in a series of thrilling adventures and a climactic struggle between a man and a woman.

"Dante's Inferno" will be presented on Wednesday and Friday. It is one of the extraordinary productions of the year, and is distinguished for its weird and spectacular effects, its details that are as real as the things which are seen. It deals with a world which has slipped on earth and is a eternal punishment for the various crimes of Hell.

THE STAR

"Yahara's Price" will be the attraction at the Star Theatre this Saturday. Anna Q. Nilsson plays the love story of a woman who craved the release of her youth and went through the most delicate operation to her desire for admiration and love.

Host Gibson and his Golden Mare in "The Hurricane Kid" will be the Sunday feature. It is a Western racing tale of a young cowboy who is afraid of the ladies. It has many thrills.

Richard Talmadge will be seen in "Laughing at Danger" on Monday. It is a story of a man who is a hero in a series of thrilling adventures and a climactic struggle between a man and a woman.

"Dante's Inferno" will be presented on Tuesday and Wednesday. It is a Western melodrama in which a woman's desperate efforts to win the love of her husband from the grasp of her dead predecessor, to whom money is devoted to the protection of his life. Her efforts to break down an attempt to protect the reputation of the dead woman by refusing her husband's love, which she knows will wreck his happiness and peace of mind, forms a story of unique interest and high quality.

THE CASINO

Dick Hatton heads the cast which includes: Marlene Miller and Yakima Canutt.

Continued on page five.

BOOKER WASHINGTON THEATRE
23rd and Market

SALEM TUTT J. HOMER

WHITNEY & TUTT'S

HIGH CLASS Performers in A New Musical Comedy REVUE
CHORUS of Pep, Youth, Beauty and Talent. 16 Brown VAMPS

"Smarter Set" Company
PRESENTING AN ENTIRE NEW SHOW
"WHEN MALINDA SINGS"

THEIR LATEST HIT

THE RETINA THEATRE
2121 and 2123
ADMISSION ALWAYS 10c and 5c

SATURDAY, FEB. 14
Pete Morrison in "POT LUCK PARADE"
And Pathe's Newest Serial "GALLOPING IDIOTS"

SUNDAY, FEB. 15
Buddy Roosevelt in "RIP ROARING ROBERTS"

MONDAY, FEB. 16
Art Mix in "The Terror Of The Pueblo"

TUESDAY, FEB. 17
Fred Thompson and SHARER RENO in "Galloping Gallagher"

WEDNESDAY, FEB. 18
James Oliver Fennell's Famous Drama "JACQUELINE"

THURSDAY, FEB. 19
Elaine Hammerstein in "DARING LOVE"

FRIDAY, FEB. 20
Al Wilson in "THE AIR HAWK"

MARKET STREET'S BEST

COMET THEATRE AT 21ST ST.

SATURDAY, FEBRUARY 14 SUNDAY FEBRUARY 15

COLLEEN MOORE
In Edna Ferber's Greatest Drama
"SO BIG"

Supported by Joseph Deschase, Charles Merriam, John Flowers, Dot Fawley, Roy Lacy, Ford Sterling, Henry Herbert, Walter Berry, Chubb Brockwell, Rosemary, Thelma, and others.

The Story of a Girl with an Unconquerable Soul!

"Tempest Cody's Man-Hunt"
A Thrilling Western Drama And Comedies

SPECIAL
Bernard Durning and Evelyn Grealey
In David Porter's Famous Story of Love, Hate, Intrigue and the Secret Workings of the Black Hand.
"Diane Of Star Hollow"
It is a Worldly Superior to the In-famous "When Hearts Went Drift Away." The Greatest Success Known To Screenings. Same Star-Stare direction, stronger cast, same Wallop.

THE RIDER OF THE PLAINS" and COMEDY

MONDAY AND TUESDAY Extra Special
SUPERIOR ART MOTION PICTURES INC. PRESENT
HOWARD AUGUSTA, the Famous-Colored Artist, supported by
ETHEL SMITH, HARRY HENDERSON, JOSEPHINE TALLY and
ALL STAR COLORED CAST, in

"SMILING HATE"

A Stirring Drama of Passion And Pathos, Love And Hate, Tears and Smiles, Thrills and Beauty.
IN SIX PARTS.
ALSO COMEDIES AND

ADDED ATTRACTION, MONDAY
Hvin Cummings in "PATSY JIM".
A Northwestern Drama

ADDED ATTRACTION, TUESDAY
Jack Dempsey in "TOWN HALL TO-NIGHT"
A Thrilling, Prize Fight Drama

EXTRA SPECIAL THURSDAY and FRIDAY
WILLIAM FOX PRESENTS
IN 8 BIG PARTS
An astounding Picturization of Life's Unsolved Riddle—the Hereafter.

Are the People of Today Headed Toward Paradise or Perdition?

Are you hard-hearted; are you avaricious; are you prodigal? See the fate of the cruel Millionaire, Mortimer Judd.

Regardless of religious belief, every member of the human race ponders throughout life upon the Divine Riddle. See the great thinker Dante's answer to the problem.

Modernist or Fundamentalist, believer or scoffer; "Dante's Inferno" appeals to us all.

A great thinker's answer to Life's puzzling question—Where do we go from here?
Sweeps the imagination from the depths of hell to the heights of bliss.
"If there is a Hell; this, my curse, will take you there," wrote the victim. See what happened.

STAR THEATRE

14-16 S. JEFFERSON
10 a. m. To 11 p. m.

Extra SATURDAY, FEBRUARY 14 Special SUNDAY Extra Attraction FEBRUARY 15

"Vanity's Price"
A STORY QUIVERING WITH DRAMA, ROMANCE, ACTION AND SUSPENSE
Featuring ANNA Q. NILSSON
WYNDHAM STANDING
LUTILE RICHES
STACY HOLMES
ARTHUR RANKIN
A powerful love story of a woman who, through modern science, regains her youth and desire for admiration and love.
An Epic Photodrama of "Thrillingness" and "Life".

MONDAY FEBRUARY 16
Richard Talmadge in "LAUGHING AT DANGER"

TUESDAY FEBRUARY 17
"Defying The Law"
A True Melodramatic Story of Love and Hate, With
LEW CODY, RENEE ADORCE, CHAS. LOST, DICK SUTTERLAND, JOSEF SWICKARD
Also JACK DEMPSEY
In the 8th Episode of "THE FIGHT AND WIN" Series
"TOWN HALL TO-NIGHT"

WEDNESDAY, FEBRUARY 18
Leo Maloney in "The Loser's End"
A Western Melodrama On The Rio Grande Border
IN 5 PARTS
A THRILLING STORY OF SMUGGLERS, A KANSAS and a CONVOY
Also 8th Episode Of "THUNDERING HOOPS"

"EMPTY HEARTS"
Here's a drama with an absolutely unique triangle—a woman, who has to fight for her husband's love across another woman's grave.
FEATURING
CLARA BOW JOHN BOWERS and LILLIAN RICH CHARLES MURRAY
He Made Her A Martyr To The Memory of Her Dead Predecessor.
A Picture Filled With Pathos and Sympathetic Appeal, With Mystery and Suspense.
Should a man be true to his dead wife?
Monstrous are ghosts that may make a wreck of human hopes.
Can a man love two women at the same time?
Has a man a legal right to maintain a home in his house for another woman, to which his wife is denied access?
Don't Fail To See This INTERESTING DRAMA

OLYMPIA
1420-22 Market St.
Open 10 a. m. to 11 p. m. Best Youth and Most Sanitary Theatre in City

SATURDAY FEBRUARY 14
MONTE BLUE
With MARY PREVOST, JERRE KIRBY and LAURENCE FAYZENDA in a Tale of Tangled Passions and the Most of the Bands of the "BEING RESPECTABLE"
ALSO ANOTHER WESTERN DRAMA "THE FIGHTIN' TERROR"

SUNDAY AND MONDAY FEB. 15, 16
CULLEN LANDIS
LILLIAN RICH and a Great Cast in an Epic Drama of the Jazz-Mad, Wine-Souled Era
"CHEAP KISSES"
Also JACK DEMPSEY in the 9th of "Fight and Win" Series, "REALITY FARM WARLOP"
Positively First Run on Market St.

CASINO
1618 Market St.
OPEN FROM 10 a. m. TILL 11 p. m. PROGRAM CHANGED DAILY

SATURDAY, FEBRUARY 14 SUNDAY and MONDAY FEBRUARY 15-16
DICK HATTON
MARLEN MILLER and YAKIMA CANNITT (World's Champion Clown)
In A Great Western Drama
"Sell 'Em Cowboy"

SPECIAL EXTRA
TOM MIX with TONY, The Wonder Horse, in
"The Deadwood Coach"
A GREAT
DRAMATIC ROMANCE OF A BAD MAN IN THE BAD LANDS

TUESDAY, FEBRUARY 17
Jack Perrin
With JOSEPHINE HILL and JACK SUTTERLAND in "RIDIN' WEST"

WEDNESDAY, FEB. 18
Buffalo Bill Jr.
And His Champion Cow-Fury
"KELLY" and "HALLER, KEEPER"
In
"HARD HITTING HAMILTON"

THURSDAY, FEBRUARY 19
Leo Maloney
With His Wonder-Horse "TICO" and His Faithful Bull Dog "Bulldog" in His Latest
WESTERN ACTION DRAMA
"Not Built For Runnin'"
Also Another
6 REEL DRAMA
COMING MONDAY
BUCK JONES in "THE MAN WHO PLAYED SQUARE"

FRIDAY, FEBRUARY 20
Another Big Double Program
WILLIAM FARNUM
With JACKIE SANDERSON and G. RAYMOND NEE in
A Stirring Story of Swampy Seas
"The Scuttlers"
Also Another
5 Reel Western Feature

SPECIAL EXTRA!
Are the People of Today Headed Toward Paradise, or Perdition?
Wm. Fox Presents
AN ASTONISHING PICTORIZATION OF LIFE'S GREATEST RIDDLE—WHAT OF THE HEREAFTER?
"Dante's Inferno"
A Spectacle of Drama and Beauty, with
Ralph Lewis, Paulette Goddard, Josef Swickard
AND A GREAT ALL-STAR CAST

The Circulation OF THE ST. LOUIS ARGUS Covers St. Louis and Surrounding Territory Like A Blanket. Its Advertisements Reach All The People. Try It.

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J. E. MITCHELL, MANAGING EDITOR
HUBERT T. MEADOWS, CITY EDITOR AND AD. MGR.

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NATIONAL ASSOCIATION OF NEGRO PRESS
Foreign Advertising Representatives
W. B. 210 2nd South Dearborn St., Chicago, Ill.

RACE PREJUDICE!

"I am convinced myself that there is no more evil in this precious world than race prejudice. It is the worst thing in the world."

"I write deliberately—this is the worst thing in the world. It justifies and leads together more violence, poverty and abomination than any other sort of crime in the world."—L. G. Wells.

GOVERNOR BAKER'S FIRST APPOINTMENTS

We have just learned that Governor S. A. Baker has refused to reappoint Mrs. Julia Childs Curtis as a member of the Board of Censors of Lincoln University.

By so doing, it looks to us as though the Governor is trying to retaliate, or at least to show his regard for those whom he appoints on this board, especially so, if said member or members show initiative, intelligence, and do their duty as best they know. This is the only charge that could be brought against Mrs. Curtis, even by her worst enemy. Not that we have less faith in Mr. Malone doing his full duty as a successor to Mrs. Curtis, but we do not think that the Governor, in this case, cannot but be watched with grave suspicion.

Everybody who has given the slightest attention to the work at Lincoln University, knows that Mrs. Curtis rendered most valuable service for her race, hence, the public will wonder if the Governor meant, by his act, to sever a working connection with those who are doing good. If it is so, it is a pity, for the reward for service rendered in an English way, but for the Governor to act as he did, in this case, will be interpreted as the wrong spirit, and the reaction on the feelings of the new members will have its effect in the future. Public confidence is a pretty good asset, Mr. Baker.

Also is off in the race for the mayoralty election. Get on the band wagon, boys, as he looks like a sure winner to us.

Any man in public office can be immortal like Lincoln, if he will only have the courage to do the simple thing we call "right" in an unselfish way.

BEST MAN, BUT?

A few days ago Edmund Koeln, Collector here, is quoted as saying that Louis F. Aloe, among the aspirants for mayor, was the best fitted and qualified for the place, but—? So, herein lies the danger.

The only fault Mr. Koeln could find with Mr. Aloe was that he (Aloe) was of a different race. We know Mr. Aloe will say that not himself, but the people, are obsessed with race prejudice. But we would suggest that he speak and act for No. 1. If Mr. Koeln is not controlled by race prejudice, let him step out and act the part of a man. If he is controlled by race prejudice, then he opens the flood gates of other groups to regard him as a weakling who moves and acts as a matter of expediency without regard to the principles of justice.

We regret very much to hear of such a spirit prevailing in this city at this time. When such a spirit can get the backing and endorsement of such men as Edmund Koeln, who is a power in politics here, then, we repeat, herein lies the danger. We say we are confronting a very serious situation here when we see a group of men, representing race, and class, and class against class, and one of us has anything to do with our coming into the world. The Creator of all men created us in his own image, so we are told. So, what man is he who can make one hair of his head white or black. To oppose anyone because of race, color or religion is dangerous.

It should be remembered that any act or acts by one class of citizens to rob another class of their rights as citizens should be frowned upon by all those who love justice and fair play.

A MONUMENT, OR FREEDOM—WHICH?

Representative Hamilton Fish, Jr., of New York, is sponsoring a bill in the lower house of the United States Congress which would authorize the Battle Monument Commission to erect, in France, a monument to commemorate the valiant service the colored troops rendered in the Argonne.

The spirit which prompted Mr. Fish to act in this matter, no doubt was a fine one. He was wondering whether that is the highest service he could render these men who took their lives in their hands to defend their country in time of war. Of course, those men are living, and some are dead. Those who are alive can speak for themselves in this case, but let us visualize what those who are dead would say if their spirits could speak. We must first tell Mr. Fish that the dead Negro soldiers would address Mr. Fish in reference to his monument proposition.

"We would not rob the dead of one iota of honor. It is honorable to honor the dead, yet men have died that others might live. There were a few hundred thousand of us who went to France, and we did our 'bit,' but there are twelve million of us here in this country still waiting for the thing for which those men fought, bled and died."

If Mr. Fish will use his good office to protect the lives of those who honorably served in France, against the American mob, we will use his good office to strike down race prejudice which robs me and mine of our common rights as citizens, let all the people say, "Harrsh for Fish."

We think in these statements we express the sentiments of those living as well as those dead. What does the Colored Legion say?

The District of Columbia is the most harmful place in America in which to tolerate racial segregation.

Frederick Douglass could not be a slave because no decreed it in his own heart,—so with us, we alone must determine our fortune or our fate.

We are not surprised to see the spirit, rule or ruin, still among us.

MUSIC, ART, DRAMA AND LITERATURE
By RICHARD JACKSON

Marion Anderson's Recital

A modest, unassuming little artist, Marion Anderson, has given a recital of songs and songs of a different devotion to her work. This is a description that might well be applied to her recital, for she appeared in recital at the Fox and Grand Opera last Wednesday evening, with only one hour to prepare. This recital is the art of a teller, writing, remember that, to tell men and women in exact man. The membership in the club is made up of those who are not only through the weekly publications but also by corresponding with one another.

The music of the artist's voice was no less wonderful than her mastery of technique and the beauty of her voice. The ease and sprightliness of subtle vocal management, in moments, breath control, modulation, and the voice, and the range emphasized a local sense of training and experience. Anderson's recital was a triumph for her art, for she was able to sing with the precision of a professional singer.

SPICE OF LIFE

An "E" Theme

A student of the school of music, a teacher to write a theme in the past tense on some interesting event in his life. The student was asked to write a theme on the past tense. The teacher who the past tense was formed. The teacher told him that he was not to write a theme on the past tense. This is the theme received from the student.

CONDUCTOR—SHAMPOO!

Shampooing

Shampooing

Shampooing

INDIANA ORPHANAGE COST A FIFTH OF A MILLION

INDIANAPOLIS, Ind., Feb. 11.—Announcement has been received that the opening of the new \$200,000 Marion County Colored Orphanage will take place at an early date.

TO ORGANIZE NATIONAL NEGRO BAR ASSN. AUG. 1

DES MOINES, Iowa, Feb. 11.—In order to unite Negro men and women of the bar so as to enable them to take part in the National Negro Bar Association, a date has been set for the formation of the National Negro Bar Association.

INDIANAPOLIS CONCERN USES 500 COLORED GIRLS

INDIANAPOLIS, Ind., Feb. 11.—A group of colored girls, who are being trained in the city, are being used in the city to form a National American Bar Association.

NORFOLK LODGES TO HAVE BEAUTIFUL NEW HOME

NORFOLK, Va., Feb. 11.—As a movement to keep up its rapid growth, the Norfolk Lodge, No. 1, has purchased a new home for the future home of the lodge.

REPORT RECORD PAPER PRODUCTION FOR 1924

MONTREAL, Feb. 11.—Newspaper production in North America during the year 1924, according to the annual report of the newspaper industry, was 1,470,000 tons.

TRUMP IN \$600,000 PHYLIS WHEATLEY DRIVE

CLEVELAND, Ohio, Feb. 11.—A report of the big Phyllis Wheatley Association drive, which is being held in this city last week, showed that the colored people of Cleveland had pledged \$75,000 to the drive.

SITUATION DESIRED LINOTYPE OPERATOR

Desired

Desired

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Dr. Terry M. Hart, Dentist

WISHES TO ANNOUNCE THE REMOVAL OF HIS DENTAL OFFICE TO THE S. E. Cor. Jefferson and Franklin Aves.

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PEOPLE'S HOSPITAL REPORT

The annual meeting of the People's Hospital Association was held at the Hotel Hamilton, St. Louis, Mo., on Monday, Feb. 12, 1932. The report of the Board of Directors for the year closed December 31, 1931, showed a net gain of \$10,000.00. The improvements to the institution, the mortgage on its property, and the purchase of a new building, all cost \$100,000.00. The association is making a total of 7,872 hours of service during the year. The hospital is making a total of 7,872 hours of service during the year. The hospital is making a total of 7,872 hours of service during the year.

STATEMENT OF INCOME AND EXPENDITURES FOR THE YEAR ENDING DECEMBER 31, 1931

INCOME	
Hospital Revenue	\$10,000.00
Charges to paying patients for room, board, nursing, etc.	\$10,000.00
Operating and delivery room	\$2,700.00
Other Income	\$8,017.50
Received from Community Fund	\$1,000.00
Received from various sources	\$1,000.00
Shirley donations	\$1,000.00
Total Income	\$27,000.00
EXPENDITURES	
Administration	\$1,000.00
Salaries and wages	\$1,000.00
Printing, stationery and supplies	\$1,000.00
Telephone and postage	\$1,000.00
Frictional care of patients	\$1,000.00
Medical and nursing supplies	\$1,000.00
Steward's Department	\$1,000.00
Provisions and Supplies	\$1,000.00
Housekeeping Department	\$1,000.00
Laundry	\$1,000.00
Wages—Janitor and fireman	\$1,000.00
Light, heat and power	\$1,000.00
Medical and nursing supplies	\$1,000.00
Insurance	\$1,000.00
Interest on mortgages	\$1,000.00
Charges to paying patients written off	\$1,000.00
Total Expenditures	\$27,000.00

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PART TWO

Leslie Walton

Making Good On New York World

From Pittsburgh Courier
NEW YORK, Feb. 11.—Leslie A. Walton, special writer for the New York World, has completed his third year on one of the largest newspapers in the country, and the most liberal while newspaper toward the Negro in America. Mr. Walton has become known to thousands of white and colored readers throughout the United States as the "best known white Negro affairs writer in America, regardless of color." He is quoted more widely than any other writer on the Negro.

Mr. Walton began his work on the World in 1922 when he wrote a series of articles on conditions among Negroes throughout the country. This work was assigned to him, to cover the Garvey convention which terminated in the city last year. During the period it is estimated that not only has his work increased the World's circulation enormously all over the country, but that his writing has made a considerable contribution to the race relations.

Mr. Walton is said by competent authorities to be the best judge of Negro conditions in the country, and the equipment which he came up with indicates the truthfulness of this statement. He began journalism several years ago in the suburbs of St. Louis, where he was employed by the Globe-Democrat. For a long time the city editor did not know whether Mr. Walton was a Negro or a white man, until he was told. Finally he was sent for to come to town. The editor was shocked to learn that their star man was colored, but they were good sports and gave him no assignment to cover any more. He was strangely enough he worked up some assignments and departments and was well paid for his work. Mr. Walton says it is a joke around the World office today that in no time at all he transferred from the Globe-Democrat to the St. Louis Star, and then to the Post-Dispatch. There he met Herbert J. Brown, who was then Executive Editor of the World. Mr. Brown recognized Walton's ability and they became friends. Mr. Brown was the one who got Walton, who worked for the Post three years.

Mr. Walton's papers Mr. Walton learned to be a dramatic critic, and in 1907 he was induced to come to New York by Ernest Horn, who was then the city editor of the World. Mr. Walton's career which carried him several seasons on the road as personal manager of the World, and in 1908 he joined the New York Age as dramatic editor, but when the Age was merged into the World, he was made a staff writer. At the close of the "World War" he made a tour of the United States, and in 1919 he took over the management of the Lafayette Theatre and continued to manage it until he joined the World in 1922.

Mr. Walton's superior education, his knowledge of the Negro, his high opinion of him, and especially his confidence in his race, have made him a valuable asset to the World, and he is reported as writing some of the best articles.

Mr. Walton has been published in the World for all these years, and he has been the best of his race in the country. He has been the best of his race in the country. He has been the best of his race in the country.

LOUIS P. ALOE TO SPEAK AT LANE TABERNACLE

Mr. Louis P. Aloe will address the Lane Tabernacle, Liberty Street, at 8 o'clock, Monday night, Feb. 13, at 8:30 o'clock. The meeting will be held in the hall of the Lane Tabernacle, Liberty Street, at 8 o'clock, Monday night, Feb. 13, at 8:30 o'clock. The meeting will be held in the hall of the Lane Tabernacle, Liberty Street, at 8 o'clock, Monday night, Feb. 13, at 8:30 o'clock.

ADDITIONAL OUT OF TOWN

Mr. W. L. Jones, who was in the city last week, is expected to be in the city again this week. He is expected to be in the city again this week. He is expected to be in the city again this week.

CARDINALS ILL.

The services at Olive Baptist Church were largely attended by the morning. Rev. A. A. Crim preached an inspiring sermon which was well received by the congregation.

Colored Student Editor Attends Exclusive Banquet

Associated Negro Press
LOUISVILLE, Ky., Feb. 11.—The exclusive grand banquet, annual stage affair sponsored by the Louisville Courier-Journal and the Louisville Post, was attended this evening for the first time by a colored student editor, Mr. J. H. Jones.

CITIES HARD ON NORDIC

Associated Negro Press
LOUISVILLE, Ky., Feb. 11.—Words that may distress those who espouse the theory of Nordic supremacy were written in the Louisville Courier-Journal and the Louisville Post, which editorially on the cultural policy. In the recent editorial on the fall blood people are dying out, and that the race is being purified, the words "Nordic" and "Aryan" were used. The words "Nordic" and "Aryan" were used. The words "Nordic" and "Aryan" were used.

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ALTON, ILL.

Rev. and Mrs. Sherman returned from their twenty-fourth anniversary party Feb. 6 at the residence on Main Street. The party was given by the Sherman family, and was attended by many friends.

MADISONVILLE, KY.

Mr. John Critchfield, representative of the Birmingham Tailor and Dressmaking Co., arrived in Madisonville, Ky., last week on business. He is expected to be in the city again this week.

EAST ST. LOUIS, ILL.

Rev. and Mrs. H. H. H. returned from their recent trip to the city. They were accompanied by their children, and were well received by their friends.

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WILL ATTEND NATIONAL NEGRO PRESS MEETING

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Find Babylon's Famous Museum

Associated Negro Press
PHILADELPHIA, Pa., Feb. 11.—A museum devoted to the study of the history of the Negro in America, and the history of the Negro in America, is being established in Philadelphia. The museum is being established in Philadelphia.

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Questions And Answers In Negro History

By GEORGE WILLIS PARKER
Author of "The Children of the Sun"

Questions pertaining to Negro history anywhere, if of general interest, are invited to be sent to the author, Mr. George Willis Parker, at his home, 1015 E. 12th St., St. Louis, Mo. The author will be pleased to answer questions, and will be pleased to answer questions.

HAITIANS SAY PRESIDENT IS UNTRUE TO THEM

Associated Negro Press
PORT-AU-PRINCE, Haiti, Feb. 11.—The Haitian people are saying that the President of Haiti is untrue to them. The Haitian people are saying that the President of Haiti is untrue to them.

THE WHATNOT COLUMN

By Robert P. Edwards
For the Associated Negro Press

What was the Missouri Court? In 1820, when a bill for the organization of the State of Missouri was introduced, it was objected that the constitution of the State of Missouri was unconstitutional.

the leadership of the Associated Teachers of the First Baptist Church, under the able direction of Mrs. O. C. Nelson of Louisville, Mo., who has recently been called to pastor at Zion church is holding a ten days revival. As a result of this revival two additional members were made to the church Sunday morning and three Monday evening.

The only way to break from Satan's grip is to do the breaking. Let your yield.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them.

